

DR CAREN FLORANCE

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EDUCATION a BA in Classics & English (ANU), an MA (coursework) in English Lit (UNSW Canberra), another BA in Visual Art (with Hons) (SOAD) and finally a PhD in Creative Practice (UC), collaborating with poets and artists, moving between and across art and design.

CURRENTLY Adjunct Assistant Professor, University of Canberra Centre for Creative & Cultural Research (UC CCCR)

PREVIOUSLY Sessional: University of Canberra (Visual Communication/Creative Writing/Cultural Heritage/Defence ARRTS Program, 2013-21; ANU School of Art (Printmedia & Drawing 2006-21); National Art School, Sydney (Text as Art, 2018-19). Freelance designer & writer and, overarchingly, a visual artist who explores materiality, text as image and text as text, with an emphasis on collaborative practice.

SOLO EXHIBITIONS

- 2022** *Selected Work*, Fisher Library, USydney, NSW
2019 *Line Work*, Tuggeranong Arts Centre, ACT
2018 *We are Lost*, Megalo Gallery, ACT
2017 *Reading Spaces*, East Space, ACT
2016 *Letter Ess*, CCAS City, ACT
2012 *Handset: Letterpress Poetry Broadides*,
UNSW Canberra Library, ACT
2010 *Prime*, Otakou Press, Otago Uni, NZ
2009 *Pressings: Recycled Bookwork*, Megalo, ACT

AWARD EXHIBITIONS

- 66th Blake Prize Finalist: 2021
Artspace Mackay Libris Award: 2022*, 2020*, 2018*, 2016, 2013,
2010, 2008
Fremantle Print Award: 2015, 2012 (*winner), 2003
Nonesuch Art on Paper Awards, Canada: 2017
Northern Beaches Artist Book Awards: 2023*, 2021*, 2015*

* work acquired

SELECTED RECENT GROUP EXHIBITIONS

- 2023** *We Need to Talk*, UC CCCR Staff exhibition, Belconnen Arts Centre, ACT Belconnen Arts Centre, ACT
Love Letters 2023: Celebrate Love & Diversity, Nathan Homestead, Pukepuke Auckland, NZ
The Mountains are Calling, Bower Ashton Library, University of West England (UWE), Bristol, UK
- 2022** *Nurture*, Craft ACT Members Show, ACT
Upending |Mending, UC CCCR Staff exhibition, Belconnen Arts Centre, ACT
Book Art Object 6: LOSSED, W Block, Impact 12, Bristol, UK (with Sara Bowen & Rhonda Ayliffe)
Split Practices, The Island, Impact 12, Bristol, UK (with Phil Day & Paul Uhlmann)
World Book Night: Ghosts in the Machine, UWE Library, Bristol, UK & Hong Kong Design Institute Library, Hong Kong
- 2021** *Sydney Contemporary Art Fair*, Sydney NSW
Plate Show 4: Just Desserts, M16, Canberra ACT (Plate Show collective)
Weird Adelaide, Mrs Harris Shop, Adelaide SA (collab with Tracy Crisp)
Reckoning, Shop Gallery, Glebe NSW (collab with Peter Lyssiotis)
On Forgetting, UC CCCR Staff exhibition, Belconnen Arts Centre, ACT
Reverting to Type: Protest Posters, New North Press, London UK (collab with Peter Lyssiotis)
- 2020** *Lurk Burley Griffin*, Contour 556, ACT (Lurk Collective)
Iso Topics, UC CCCR Staff exhibition, Belconnen Arts Centre, ACT
Place: Artists Books, Travelling exhibition: CMAG ACT (collab with John Pratt & Bernard Hardy)
- 2019** *Book Art Object 5*, Coffs Harbour Regional Gallery, NSW
EXTRA! EXTRA! Kaldor Public Art Project, Art Gallery of NSW (collab with Saskia Hallebos)
(dash)topia: UC FAD Exhibition, ANCA Gallery, ACT
Kyoto Hanga International Print Exhibition: Japan & Australia 2019, Calloundra Regional Gallery, QLD
Place: Artists Books, Travelling exhibition: Charles Sturt University, HR Gallop Gallery; Wagga Regional Gallery; Grenfell Art Gallery; Orange Regional Gallery, NSW
- 2018** *Collaborative Variations*, Gallery 1885, Adelaide (collab with Simone Tippett)
Signs of Life: Contour 556, Canberra ACT (collab with Melinda Smith, Owen Bullock & Shane Strange)
The Plate Show 3, ANU Foyer Gallery, ACT (Plate Show collective)
Swipe: collaborative poetics, UWE Library, Bristol UK (collab with poets & artists)
Impact 10, Palacete del Embarcadero, Santander, Spain (collab with Angela Gardner)

- 2017 *Lines of Site: Finding the Sublime in Canberra*, M16, ACT (collab with Melinda Smith)
Amplify & Multiply: Activist Ephemera, Coburn Gallery, Colorado US
- 2016 *Seeking Refuge*, Tuggeranong Arts Centre, ACT
Speak Uneasy, Smiths Alternative (Noted Festival), ACT
- 2015 *Artists' Books*, Henglu Gallery, Hangzhou, China (collab with Sarah Rice)
Artists' Books + Zines Saved my Life! Spectrum Project Space, ECU, Perth
Between the Sheets, Gallery East, Perth WA
Small Publishers, Brenda May Gallery, NSW
- 2014 *Bespoke: Design for the People*, MoAD, ACT (on display for 12 months) (collab with Melinda Smith)
Mirror of the World: Books and Ideas, State Library of Victoria, VIC
Wordsmith, M16 Gallery, Canberra, ACT
Open Books Plus, Logan Gallery, QLD & UNSW Canberra Library, ACT
Canberra Zine Machine, various venues, ACT
- 2013 *Book Art Object at Impact 8*, Dundee, Scotland
Shaping Canberra, ANU School of Art Gallery
Inhabit, Craft ACT
Intensity of Purpose, CMAG, ACT
Community and Context, MADA Gallery, Monash University, VIC
Vending Machine Project, Brenda May Gallery, NSW
- 2012 *Merchants of War: Michael Callaghan Tribute*, Damien Minton Gallery, NSW
Lessons in History II: Democracy, Grahame Galleries, Qld

SELECTED OTHER AWARDS AND RESIDENCIES

- 2022 Piscator Press Printer-in-Residence, USydney
2020 Shortlist: ASAL Mary Gilmore Award for Poetry
2018 Donald Horne Creative & Cultural Research Fellow, CCCR, Uni of Canberra
2017 ANCA Critic-in-Residence 2018
2015 ANCA Art Writing Award
2014 MoAD/Craft ACT Bespoke Project Residency
2011 artsACT Artists-in-Schools Residency
2010 Printer-in-Residence, Otago Uni, Dunedin, NZ

PROFESSIONAL MEMBERSHIPS

Member, Centre for Creative and Cultural Research, UC; Accredited Professional Member, CraftACT; International Peer Reviewer, *The Blue Notebook* journal (UWE, UK); Member, Bibliographic Society of Aust & NZ; Australian Book Design Association (ABDA); Print Council of Australia (ACT Rep 2011-); Canberra Craft Bookbinders Guild; ANCA Board (2010-2013)

PUBLISHED WORKS

- Axon Creative Explorations 13.1: Text/Page/Art* (Guest Editor)
Their Own Words: 40 years of Canberra graffiti (with Jacqui Malins), 2022. Tuggeranong Arts Centre, ACT
Lost in Case, 2019. Cordite Books, VIC
Listen, Bitch, (with Melinda Smith) 2019. Recent Work Press (RWP), ACT.
The Future, Unimagine (with Angela Gardner), 2017. RWP, ACT.
Members Only (with Melinda Smith), 2017. RWP, ACT.

ABOUT/INCLUSIONS

- Dale, Amelia, 2022. Amelia Dale interviews Caren Florance. *Rabbit 35* (Architecture): 90-97.
McCarter, K. 2017. They will oxidise before you finish reading. *Overland* 227 Winter 2017.
Chen, J. 2013. 500 *Handmade Books 2*, NY: Lark Books, 47: 276.
Schuller, A. 2013. A New Generation of Private Presses in Australia. *Matrix* 31: 85-93.
Mitchell, H. 2012. *The Vandercook 100*, US: Just Vandy: 20-21.
Oppen, M. & P. Lyssiotis. 2011. *The Silent Scream: Political and Social Comment in Books by Artists*, Sydney: Ant Press: 166-7.

COLLECTIONS

British Library, UK; National Art Library, Victoria & Albert Museum, London UK; National Library of Wales, UK; The Poetry Library, London UK; Sanshang Contemporary Art Museum, Guangzhou, China; UNESCO Noma Concours, Japan; University of Otago Library, NZ; National Gallery of Australia, National Library of Australia; State Library of Queensland; State Library of Victoria; Monash University Rare Books Collection; Melbourne University Rare Books Collection; University of Queensland Library; University of Sydney Library; University of WA Library; ACT Heritage Library; Northern Beaches Libraries Collection; Canberra Museum and Galleries; Artspace Mackay; City of Fremantle Art Collection; UNSW Canberra; Petr Herel Collection, ANU; E+ABS Collection, ANU; national and international private collections.

For more information and a record of writings and other outputs: <https://carenflorance.com/writing/>