

# DR CAREN FLORANCE

PO BOX 808, BEGA NSW 2550

CAREN@CARENFLORANCE.COM

0402 105 245

<https://carenflorance.com>

**EDUCATION** BA, Classics & English (ANU); MA (coursework) English Lit (UNSW Canberra); BAVis (with Hons) (SOAD PM&D); PhD (Uni Canberra), creative practice: material collaboration with poets and artists, moving between and across art and design.

**CURRENTLY** Adjunct Assistant Professor, University of Canberra Centre for Creative & Cultural Research (UC CCCR); Visual Arts mentor, ADF ARRTS Program (2017- )

**PREVIOUSLY** University of Canberra (Sessional: Visual Communication/Creative Writing/Cultural Heritage, 2013-21); ANU School of Art+Design (TO: E+ABS, 2001-06; Sessional: Printmedia & Drawing 2006-21); National Art School, Sydney (Sessional: Text as Art, 2018-19). Freelance designer & writer & visual artist who explores materiality, text as image and text as text, with an emphasis on collaborative practice.

## SOLO EXHIBITIONS

- 2022** *Selected Work*, Fisher Library, USydney, NSW  
**2019** *Line Work*, Tuggeranong Arts Centre, ACT  
**2018** *We are Lost*, Megalo Gallery, ACT  
**2017** *Reading Spaces*, East Space, ACT  
**2016** *Letter Ess*, CCAS City, ACT  
**2012** *Handset: Letterpress Poetry BroadSides*, UNSW Canberra Library, ACT  
**2010** *Prime*, Otakou Press, Otago Uni, NZ  
**2009** *Pressings: Recycled Bookwork*, Megalo, ACT

## AWARD EXHIBITIONS

- 66th Blake Prize Finalist: 2021  
Artspace Mackay Libris Award: 2022\*, 2020\*, 2018\*, 2016, 2013, 2010, 2008  
Fremantle Print Award: 2015, 2012\* (& winner), 2003  
Nonesuch Art on Paper Awards, Canada: 2017  
Northern Beaches Artist Book Awards: 2023\*, 2021\*, 2015\*

\* work acquired

## SELECTED RECENT GROUP EXHIBITIONS

- 2024** *B is for Book*, Frankenstein Press, Bristol UK  
*March to Art: Form*, Aust National Veterans Art Museum, Melbourne VIC  
*World Book Night 2024: In Praise of Birds*, UWE Bristol Library, Bristol UK
- 2023** *We Need to Talk*, UC CCCR Staff exhibition, Belconnen Arts Centre, ACT Belconnen Arts Centre, ACT  
*Love Letters 2023: Celebrate Love & Diversity*, Nathan Homestead, Pukepuke Auckland, NZ  
*The Mountains are Calling*, Bower Ashton Library, University of West England (UWE), Bristol, UK
- 2022** *Nurture*, Craft ACT Members Show, ACT  
*Upending |Mending*, UC CCCR Staff exhibition, Belconnen Arts Centre, ACT  
*Book Art Object 6: LOSSSED*, W Block, Impact 12, Bristol, UK (with Sara Bowen & Rhonda Ayliffe)  
*Split Practices*, The Island, Impact 12, Bristol, UK (with Phil Day & Paul Uhlmann)  
*World Book Night: Ghosts in the Machine*, UWE Library, Bristol, UK & Hong Kong Design Institute Library, Hong Kong
- 2021** *Sydney Contemporary Art Fair*, Sydney NSW  
*Plate Show 4: Just Desserts*, M16, Canberra ACT (Plate Show collective)  
*Weird Adelaide*, Mrs Harris Shop, Adelaide SA (collab with Tracy Crisp)  
*Reckoning*, Shop Gallery, Glebe NSW (collab with Peter Lyssiotis)  
*On Forgetting*, UC CCCR Staff exhibition, Belconnen Arts Centre, ACT  
*Reverting to Type: Protest Posters*, New North Press, London UK (collab with Peter Lyssiotis)
- 2020** *Lurk Burley Griffin*, Contour 556, ACT (Lurk Collective)  
*Iso Topics*, UC CCCR Staff exhibition, Belconnen Arts Centre, ACT  
*Place: Artists Books*, Travelling exhibition: CMAG ACT (collab with John Pratt & Bernard Hardy)
- 2019** *Book Art Object 5*, Coffs Harbour Regional Gallery, NSW  
*EXTRA! EXTRA! Kaldor Public Art Project*, Art Gallery of NSW (collab with Saskia Hallebos)  
*(dash)topia*: UC FAD Exhibition, ANCA Gallery, ACT  
*Kyoto Hanga International Print Exhibition: Japan & Australia 2019*, Calloundra Regional Gallery, QLD  
*Place: Artists Books*, Travelling exhibition: Wagga Regional Gallery; Grenfell Art Gallery; Orange Regional Gallery, NSW
- 2018** *Collaborative Variations*, Gallery 1885, Adelaide (collab with Simone Tippet)  
*Signs of Life: Contour 556*, Canberra ACT (collab with Melinda Smith, Owen Bullock & Shane Strange)  
*Swipe: collaborative poetics*, UWE Library, Bristol UK (collab with poets & artists)  
*Impact 10*, Palacete del Embarcadero, Santander, Spain (collab with Angela Gardner)
- 2017** *Lines of Site: Finding the Sublime in Canberra*, M16, ACT (collab with Melinda Smith)  
*Amplify & Multiply: Activist Ephemera*, Coburn Gallery, Colorado US

- 2016 *Seeking Refuge*, Tuggeranong Arts Centre, ACT  
*Speak Uneasy*, Smiths Alternative (Noted Festival), ACT
- 2015 *Artists' Books*, Henglu Gallery, Hangzhou, China (collab with Sarah Rice)  
*Artists' Books + Zines Saved my Life!* Spectrum Project Space, ECU, Perth  
*Between the Sheets*, Gallery East, Perth WA  
*Small Publishers*, Brenda May Gallery, NSW
- 2014 *Bespoke: Design for the People*, MoAD, ACT (on display for 12 months) (collab with Melinda Smith)  
*Mirror of the World: Books and Ideas*, State Library of Victoria, VIC  
*Wordsmith*, M16 Gallery, Canberra, ACT  
*Open Books Plus*, Logan Gallery, QLD & UNSW Canberra Library, ACT  
*Canberra Zine Machine*, various venues, ACT
- 2013 *Book Art Object at Impact 8*, Dundee, Scotland  
*Shaping Canberra*, ANU School of Art Gallery  
*Inhabit*, Craft ACT  
*Intensity of Purpose*, CMAG, ACT  
*Community and Context*, MADA Gallery, Monash University, VIC

#### SELECTED OTHER AWARDS, GRANTS AND RESIDENCIES

- 2024 Creative Australia grant (John Howard Cabinet papers vispo collaboration with poet Melinda Smith)  
Honorary Research Fellowship, NLA
- 2023 Risograph residency, ANU SOAD PM&D Workshop
- 2022 Piscator Press Printer-in-Residence, USydney
- 2020 Shortlist: ASAL Mary Gilmore Award for Poetry
- 2018 Donald Horne Creative & Cultural Research Fellow, CCCR, Uni of Canberra
- 2017 ANCA Critic-in-Residence 2018
- 2015 ANCA Art Writing Award

- 2014 MoAD/Craft ACT Bespoke Project Residency
- 2011 artsACT Artists-in-Schools Residency
- 2010 Printer-in-Residence, Otago Uni, Dunedin, NZ

#### PROFESSIONAL MEMBERSHIPS

Member, Centre for Creative and Cultural Research, UC;  
Accredited Professional Member, CraftACT; International Peer Reviewer, *The Blue Notebook* journal (UWE, UK); Member, Bibliographic Society of Aust & NZ; Australian Book Design Association (ABDA); Print Council of Australia (ACT Rep 2011- ); Copyright Agency; Canberra Craft Bookbinders Guild; ANCA Board (2010-2013)

#### PUBLISHED WORKS

*Axon Creative Explorations 13.1: Text/Page/Art* (Guest Editor)  
*Their Own Words: 40 years of Canberra graffiti* (w Jacqui Malins), 2022. Tuggeranong Arts Centre, ACT  
*Lost in Case*, 2019. Cordite Books, VIC  
*Listen, Bitch*, (w Melinda Smith) 2019. Recent Work Press (RWP), ACT.  
*The Future, Unimagine* (w Angela Gardner), 2017. RWP, ACT.  
*Members Only* (w Melinda Smith), 2017. RWP, ACT.

#### ABOUT/INCLUSIONS

Dale, Amelia, 2022. Amelia Dale interviews Caren Florance. *Rabbit 35* (Architecture): 90-97.

McCarter, K. 2017. They will oxidise before you finish reading. *Overland* 227 Winter 2017.

Chen, J. 2013. 500 *Handmade Books 2*, NY: Lark Books, 47: 276.

Schuller, A. 2013. A New Generation of Private Presses in Australia. *Matrix* 31: 85-93.

Mitchell, H. 2012. *The Vandercook 100*, US: Just Vandy: 20-21.

Oppen, M. & P. Lyssiotis. 2011. *The Silent Scream: Political and Social Comment in Books by Artists*, Sydney: Ant Press: 166-7.

#### COLLECTIONS

British Library, UK; National Art Library, Victoria & Albert Museum, London UK; National Library of Wales, UK; The Poetry Library, London UK; Sanshang Contemporary Art Museum, Guangzhou, China; UNESCO Noma Concours, Japan; University of Otago Library, NZ; National Gallery of Australia, National Library of Australia; State Library of Queensland; State Library of Victoria; Monash University Rare Books Collection; Melbourne University Rare Books Collection; University of Queensland Library; University of Sydney Library; University of WA Library; ACT Heritage Library; Northern Beaches Libraries Collection; Canberra Museum and Galleries; Artspace Mackay; City of Fremantle Art Collection; UNSW Canberra; Petr Herel Collection, ANU; E+ABS Collection, ANU; national and international private collections.

For more information and a record of writings and other outputs: <https://carenflorance.com/writing/>