

DR CAREN FLORENCE

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EDUCATION BA, Classics & English (ANU); MA (coursework) English Lit (UNSW Canberra); BAVis (with Hons) (SOAD PM&D); PhD (Uni Canberra), creative practice: material collaboration with poets and artists, moving between and across art and design.

CURRENTLY Adjunct Assistant Professor, University of Canberra Centre for Creative & Cultural Research (UC CCCR); Visual Arts mentor, ADF ARRTS Program (2017-). Freelance designer, writer, visual artist who explores materiality, text as image and text as text, with an emphasis on collaborative practice.

PREVIOUSLY University of Canberra (Sessional: Visual Communication/Creative Writing/Cultural Heritage, 2013-21); ANU School of Art+Design (TO: E+ABS, 2001-06; Sessional: Printmedia & Drawing 2006-21); National Art School, Sydney (Sessional: Text as Art, 2018-19).

SOLO EXHIBITIONS

- 2022** *Selected Work*, Fisher Library, USydney, NSW
2019 *Line Work*, Tuggeranong Arts Centre, ACT
2018 *We are Lost*, Megalo Gallery, ACT
2017 *Reading Spaces*, East Space, ACT
2016 *Letter Ess*, CCAS City, ACT
2012 *Handset: Letterpress Poetry Broadides*,
UNSW Canberra Library, ACT
2010 *Prime*, Otakou Press, Otago Uni, NZ
2009 *Pressings: Recycled Bookwork*, Megalo, ACT

AWARD EXHIBITIONS

- 66th Blake Prize Finalist: 2021
Artspace Mackay Libris Award: 2022*, 2020*, 2018*, 2016, 2013,
2010, 2008
Fremantle Print Award: 2015, 2012* (& winner), 2003
Nonesuch Art on Paper Awards, Canada: 2017
Northern Beaches Artist Book Awards: 2023*, 2021*, 2015*

* work acquired

SELECTED RECENT GROUP EXHIBITIONS

- 2025** *TIDELAND*, South East Centre for Contemporary Art (SECCA), Bega NSW
- 2024** *B is for Book*, Frankenstein Press, Bristol UK
March to Art: Form, Aust National Veterans Art Museum, Melbourne VIC
World Book Night 2024: In Praise of Birds, UWE Bristol Library, Bristol UK
- 2023** *We Need to Talk*, UC CCCR Staff exhibition, Belconnen Arts Centre, ACT Belconnen Arts Centre, ACT
Love Letters 2023: Celebrate Love & Diversity, Nathan Homestead, Pukepuke Auckland, NZ
The Mountains are Calling, Bower Ashton Library, University of West England (UWE), Bristol, UK
- 2022** *Nurture*, Craft ACT Members Show, ACT
Upending | Mending, UC CCCR Staff exhibition, Belconnen Arts Centre, ACT
Book Art Object 6: LOSSED, W Block, Impact 12, Bristol, UK (with Sara Bowen & Rhonda Ayliffe)
Split Practices, The Island, Impact 12, Bristol, UK (with Phil Day & Paul Uhlmann)
World Book Night: Ghosts in the Machine, UWE Library, Bristol, UK & Hong Kong Design Institute Library, Hong Kong
- 2021** *Sydney Contemporary Art Fair*, Sydney NSW
Plate Show 4: Just Desserts, M16, Canberra ACT (Plate Show collective)
Weird Adelaide, Mrs Harris Shop, Adelaide SA (collab with Tracy Crisp)
Reckoning, Shop Gallery, Glebe NSW (collab with Peter Lyssiotis)
On Forgetting, UC CCCR Staff exhibition, Belconnen Arts Centre, ACT
Reverting to Type: Protest Posters, New North Press, London UK (collab with Peter Lyssiotis)
- 2020** *Lurk Burley Griffin*, Contour 556, ACT (Lurk Collective)
Iso Topics, UC CCCR Staff exhibition, Belconnen Arts Centre, ACT
- 2019** *Book Art Object 5*, Coffs Harbour Regional Gallery, NSW
EXTRA! EXTRA! Kaldor Public Art Project, Art Gallery of NSW (collab with Saskia Hallebos)
(dash)topia: UC FAD Exhibition, ANCA Gallery, ACT
Kyoto Hanga International Print Exhibition: Japan & Australia 2019, Calloundra Regional Gallery, QLD
Place: Artists Books, Travelling exhibition: Wagga Regional Gallery; Grenfell Art Gallery; Orange Regional Gallery, NSW
- 2018** *Collaborative Variations*, Gallery 1885, Adelaide (collab with Simone Tippet)
Signs of Life: Contour 556, Canberra ACT (collab with Melinda Smith, Owen Bullock & Shane Strange)
Swipe: collaborative poetics, UWE Library, Bristol UK (collab with poets & artists)
Impact 10, Palacete del Embarcadero, Santander, Spain (collab with Angela Gardner)

OTHER AWARDS, GRANTS AND RESIDENCIES

- 2025 Invited speaker, World Book Day, Otago Uni, Dunedin, NZ
 2024 Creative Australia grant (John Howard Cabinet papers vispo collaboration with poet Melinda Smith)
 Honorary Research Fellowship, NLA
 2023 Risograph residency, ANU SOAD PM&D Workshop
 2022 Piscator Press Printer-in-Residence, USydney
 2020 Shortlist: ASAL Mary Gilmore Award for Poetry
 2018 Donald Horne Creative & Cultural Research Fellow, CCCR, Uni of Canberra
 2017 ANCA Critic-in-Residence 2018
 2015 ANCA Art Writing Award
 2014 MoAD/Craft ACT Bespoke Project Residency
 2011 artsACT Artists-in-Schools Residency
 2010 Printer-in-Residence, Otago Uni, Dunedin, NZ

PROFESSIONAL EXPERIENCE

CURRENT MEMBER

Member, Centre for Creative and Cultural Research, UC
 Accredited Professional Member, CraftACT
 International Peer Reviewer, *The Blue Notebook* journal (UWE, UK)
 Member, Bibliographic Society of Aust & NZ
 Australian Book Design Association (ABDA)
 Canberra Craft Bookbinders Guild
 NSW Craft Bookbinders Guild

PAST REPRESENTATIVE

ANCA Board (2010–13)
 Print Council of Australia committee (ACT Rep 2011–14)

PUBLISHED WORKS

Axon Creative Explorations 13.1: Text/Page/Art University of Canberra, 2023 (Guest Editor)
Their Own Words: 40 years of Canberra graffiti (w Jacqui Malins), 2022. Tuggeranong Arts Centre, ACT
Lost in Case, 2019. Cordite Books, VIC
Listen, Bitch, (w Melinda Smith) 2019. Recent Work Press (RWP), ACT.
The Future, Unimagine (w Angela Gardner), 2017. RWP, ACT.
Members Only (w Melinda Smith), 2017. RWP, ACT.

ABOUT/INCLUSIONS

Dale, Amelia, 2022. Amelia Dale interviews Caren Florance. *Rabbit* 35 (Architecture): 90–97.
 McCarter, K. 2017. They will oxidise before you finish reading. *Overland* 227 Winter 2017.
 Chen, J. 2013. 500 *Handmade Books* 2, NY: Lark Books, 47: 276.
 Schuller, A. 2013. A New Generation of Private Presses in Australia. *Matrix* 31: 85–93.
 Mitchell, H. 2012. *The Vandercook 100*, US: Just Vandy: 20–21.
 Oppen, M. & P. Lyssiotis. 2011. *The Silent Scream: Political and Social Comment in Books by Artists*, Sydney: Ant Press: 166–7.

COLLECTIONS

International: British Library, UK; Dunedin Public Library, NZ; National Art Library, Victoria & Albert Museum, London UK; National Library of Wales, UK; The Poetry Library, London UK; Sanshang Contemporary Art Museum, Guangzhou, China; UNESCO Noma Concours, Japan; University of Otago Library, NZ.

National: ACT Heritage Library; Artspace Mackay; Canberra Museum and Galleries; City of Fremantle Art Collection; E+ABS Collection, ANU; Melbourne University Rare Books Collection; Monash University Rare Books Collection; National Art School Library; National Gallery of Australia, National Library of Australia; Northern Beaches Libraries Collection; Petr Herel Collection, ANU; State Library of NSW; State Library of Queensland; State Library of Victoria; University of Queensland Library; University of Sydney Library; University of WA Library; UNSW Canberra; other national and international private collections.

For more information and a record of writings and other outputs:
<https://carenflorance.com/writing/>