

DR CAREN FLORENCE

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<https://carenfloreance.com>

DJIRINGANJ COUNTRY, YUIN NATIONS

EDUCATION BA, Classics & English (ANU); MA (coursework) English Lit (UNSW Canberra); BAVis (with Hons) (CSA GIW/SoAD PM&D); PhD (Uni Canberra), creative practice: material collaboration with poets and artists, moving between and across art and design.

CURRENTLY Adjunct Professorial Associate, University of Canberra; Visual Arts mentor, ADF ARRTS Program (2017-). Freelance designer, writer, visual artist who explores materiality, text as image and text as text, with an emphasis on collaborative practice.

PREVIOUSLY University of Canberra (Sessional: Visual Communication/Creative Writing/Cultural Heritage, 2013-21); ANU School of Art+Design (TA: E+ABS, 2001-06; Sessional: Printmedia & Drawing 2006-21); National Art School, Sydney (Sessional: Text as Art, 2018-19).

SOLO EXHIBITIONS

- 2025** *Corridors of Power*, M16 Artspace, ACT (w. Melinda Smith)
2022 *Selected Work*, Fisher Library, USydney, NSW
2019 *Line Work*, Tuggeranong Arts Centre, ACT
2018 *We are Lost*, Megalo Gallery, ACT
2017 *Reading Spaces*, East Space, ACT
2016 *Letter Ess*, CCAS City, ACT
2012 *Handset: Letterpress Poetry Broadides*,
UNSW Canberra Library, ACT
2010 *Prime*, Otakou Press, Otago Uni, NZ
2009 *Pressings: Recycled Bookwork*, Megalo, ACT

AWARD EXHIBITIONS

- 66th Blake Prize Finalist: 2021
Artspace Mackay Libris Award: 2025, 2022*, 2020*, 2018*, 2016,
2013, 2010, 2008
Fremantle Print Award: 2015, 2012* (& winner), 2003
Nonesuch Art on Paper Awards, Canada: 2017
Northern Beaches Artist Book Awards: 2023*, 2021*, 2015*

* work acquired

SELECTED RECENT GROUP EXHIBITIONS

- 2026** *World of the Book*, State Library of Victoria, VIC
Love Letters Botanica, Auckland Botanical Gardens, Manurewa, Auckland
World Book Night: The Mountains are Calling, Bower Ashton Library, University of West England (UWE), Bristol, UK
- 2025** *Paper Universe*, State Library of NSW
Between the Sheets: Artists' Books 2025, Gallery East, WA
Silence is no Refuge: Peter Lyssiotis - Artists' Books, Sir Louis Matheson Library, Monash University
TIDELAND, South East Centre for Contemporary Art (SECCA), Bega NSW (showing work commissioned by SECCA)
Quand la création s'empare de l'édition / When Creation Takes Over Publishing, LILLIAD Learning Center Innovation in Villeneuve d'Ascq (University of Lille), France
- 2024** *B is for Book*, Frankenstein Press, Bristol UK
March to Art: Form, Aust National Veterans Art Museum, Melbourne VIC
World Book Night 2024: In Praise of Birds, UWE Bristol Library, Bristol UK
- 2023** *We Need to Talk*, UC CCCR Staff exhibition, Belconnen Arts Centre, ACT Belconnen Arts Centre, ACT
Love Letters PRIDE 2023: Celebrate Love & Diversity, Nathan Homestead, Pukepuke Auckland, NZ (and other NZ venues)
The Mountains are Calling, Bower Ashton Library, University of West England (UWE), Bristol, UK
- 2022** *Nurture*, Craft ACT Members Show, ACT
Upending / Mending, UC CCCR Staff exhibition, Belconnen Arts Centre, ACT
Book Art Object 6: LOSSED, W Block, Impact 12, Bristol, UK (with Sara Bowen & Rhonda Ayliffe)
Split Practices, The Island, Impact 12, Bristol, UK (with Phil Day & Paul Uhlmann)
World Book Night: Ghosts in the Machine, UWE Library, Bristol, UK & Hong Kong Design Institute Library, Hong Kong
- 2021** *Sydney Contemporary Art Fair*, Sydney NSW
Plate Show 4: Just Desserts, M16, Canberra ACT (Plate Show collective)
Weird Adelaide, Mrs Harris Shop, Adelaide SA (collab with Tracy Crisp)
Reckoning, Shop Gallery, Glebe NSW (collab with Peter Lyssiotis)
On Forgetting, UC CCCR Staff exhibition, Belconnen Arts Centre, ACT
Reverting to Type: Protest Posters, New North Press, London UK (collab with Peter Lyssiotis)
- 2020** *Lurk Burley Griffin*, Contour 556, ACT (Lurk Collective)
Iso Topics, UC CCCR Staff exhibition, Belconnen Arts Centre, ACT

SELECTED RECENT GROUP EXHIBITIONS (cont.)

- 2019** *Book Art Object 5*, Coffs Harbour Regional Gallery, NSW
EXTRA! EXTRA! Kaldor Public Art Project, Art Gallery of NSW (collab with Saskia Hallebos)
Kyoto Hanga International Print Exhibition: Japan & Australia 2019, Caloundra Regional Gallery, QLD
Place: Artists Books, Travelling exhibition: Wagga Regional Gallery; Grenfell Art Gallery; Orange Regional Gallery, NSW
- 2018** *Collaborative Variations*, Gallery 1885, Adelaide (collab with Simone Tippett)
Signs of Life: Contour 556, Canberra ACT (collab with Melinda Smith, Owen Bullock & Shane Strange)
Swipe: collaborative poetics, UWE Library, Bristol UK (collab with poets & artists)
Impact 10, Palacete del Embarcadero, Santander, Spain (collab with Angela Gardner)

OTHER AWARDS, GRANTS AND RESIDENCIES

- 2025** Invited speaker, World Book Day, Otago Uni, Dunedin, NZ
- 2024** Creative Australia grant (John Howard Cabinet papers vispo collaboration with poet Melinda Smith)
 Honorary Research Fellowship, NLA
- 2023** Risograph residency, ANU SOAD PM&D Workshop
- 2022** Piscator Press Printer-in-Residence, USydney
- 2020** Shortlist: ASAL Mary Gilmore Award for Poetry
- 2018** Donald Horne Creative & Cultural Research Fellow, CCCR, Uni of Canberra
- 2017** ANCA Critic-in-Residence 2018
- 2015** ANCA Art Writing Award
- 2014** MoAD/Craft ACT Bespoke Project Residency
- 2011** artsACT Artists-in-Schools Residency
- 2010** Printer-in-Residence, Otago Uni, Dunedin, NZ

PROFESSIONAL EXPERIENCE

CURRENT MEMBER

Member, Centre for Creative and Cultural Research, UC
 Accredited Professional Member, CraftACT
 International Peer Reviewer, *The Blue Notebook* journal (UWE, UK)
 Member, Bibliographic Society of Aust & NZ
 Member, Bookbinders Guilds: ACT, NSW, NZ

PAST REPRESENTATIVE

ANCA Board (2010–13)
 Print Council of Australia committee (ACT Rep 2011–14)

PUBLISHED WORKS

Axon Creative Explorations 13.1: Text/Page/Art University of Canberra, 2023 (Guest Editor)
Their Own Words: 40 years of Canberra graffiti (w Jacqui Malins), 2022. Tuggeranong Arts Centre, ACT
Lost in Case, 2019. Cordite Books, VIC
Listen, Bitch, (w Melinda Smith) 2019. Recent Work Press (RWP), ACT.
The Future, Unimagine (w Angela Gardner), 2017. RWP, ACT.
Members Only (w Melinda Smith), 2017. RWP, ACT.

ABOUT/INCLUSIONS

Dale, Amelia, 2022. Amelia Dale interviews Caren Florance. *Rabbit* 35 (Architecture): 90–97.

McCarter, K. 2017. They will oxidise before you finish reading. *Overland* 227 Winter 2017.

Chen, J. 2013. 500 *Handmade Books* 2, NY: Lark Books, 47: 276.

Schuller, A. 2013. A New Generation of Private Presses in Australia. *Matrix* 31: 85–93.

Mitchell, H. 2012. *The Vandercook 100*, US: Just Vandy: 20–21.

Oppen, M. & P. Lyssiotis. 2011. *The Silent Scream: Political and Social Comment in Books by Artists*, Sydney: Ant Press: 166–7

COLLECTIONS

International: British Library, UK; Dunedin Public Library, NZ; National Art Library, Victoria & Albert Museum, London UK; National Library of Wales, UK; The Poetry Library, London UK; Sanshang Contemporary Art Museum, Guangzhou, China; Te Kowhai Print Trust Archives, Whangarei, NZ; UNESCO Noma Concours, Japan; University of Otago Library, NZ.

National: ACT Heritage Library; Artspace Mackay; Canberra Museum and Galleries; City of Fremantle Art Collection; E+ABS Collection, ANU; Melbourne University Rare Books Collection; Monash University Rare Books Collection; National Art School Library; National Gallery of Australia, National Library of Australia; Northern Beaches Libraries Collection; Petr Herel Collection, ANU; State Library of NSW; State Library of Queensland; State Library of Victoria; University of Queensland Library; University of Sydney Library; University of WA Library; UNSW Canberra; other national and international private collections.

For more information and a record of writings and other outputs:
<https://carenflorance.com/writing/>